Portrait Frames.

The Reubl
Moulding Mfg. Co.
Cincinnati, O.

New York Salesroom: 606 Cable Building, 921 Broadway.

THE HENRY FRANCIS du PONT
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To The Trade.

This, our special catalogue, is presented to you, for your inspection and to better enable you to place your orders for goods of this character with us.

We only attempt to show a few of the most popular designs, taken from as complete a line of **medium and high grade portrait frames** as has ever been placed on the market.

Especial care is taken in the manufacture of these goods, to have them first-class in every respect, while prices you will find very reasonable.

We would call attention to the Solid Oval Frames as being especially adapted to portrait use, a recognition of which fact, has created a large demand for them. You will also find a line of frames, commonly called sweep or double decker frames, such patterns as 893, 899, 909, 910, etc., which are very popular.

Quartered Oak and Veneered Frames are also represented.

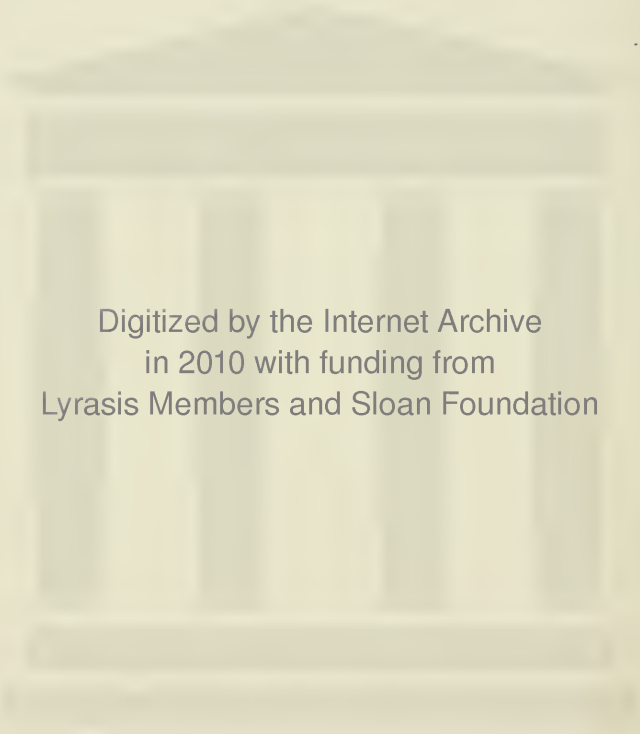
To the larger part of the trade our goods need no introduction, and we ask a continuance of your kind patronage, while to those who have not previously handled our frames, we are confident it will be to your benefit to do so.

Prices and terms will be furnished on application.

Respectfully Yours,

The Reuhl Moulding Mfg. Co.

RBR
N8550
R44
T.C.



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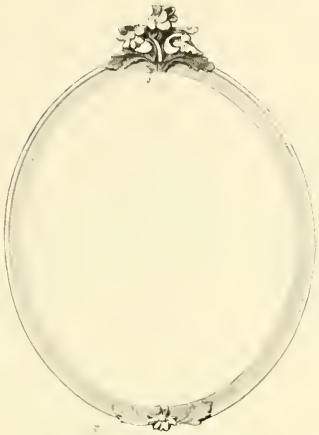
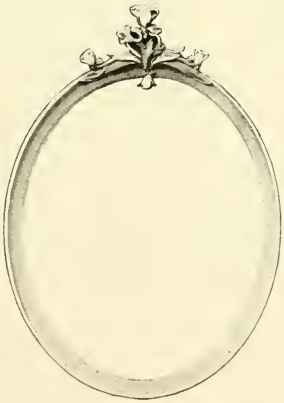
http://www.archive.org/details/portraitframes00reuh



No. 1007. ½ **inch wide.**

All Gold Leaf. Ornaments gold burnished, also burnished line around the oval.

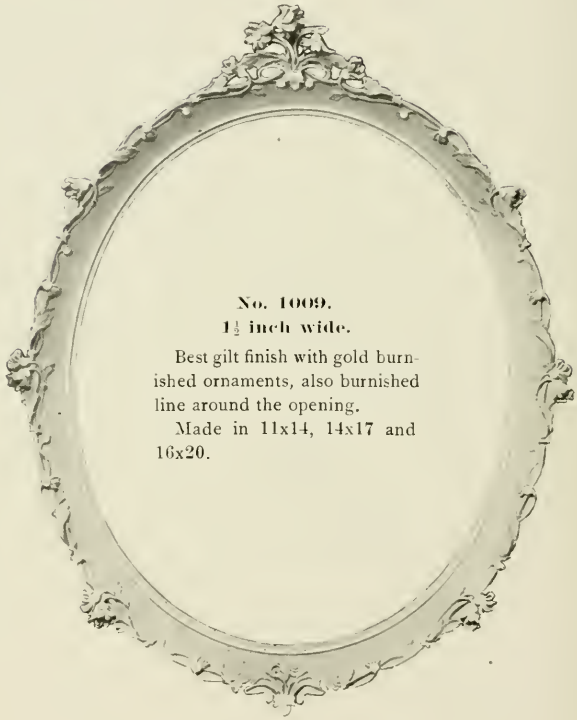
Made in 7x9, 8x10, 9x12, 10x12 and 11x14.



No. 1008. ½ **inch wide.**

All Go'd Leaf. with gold burnished ornaments.

Made in 7x9, 8x10, 9x12, 10x12 and 11x14.



No. 1009.
1½ inch wide.

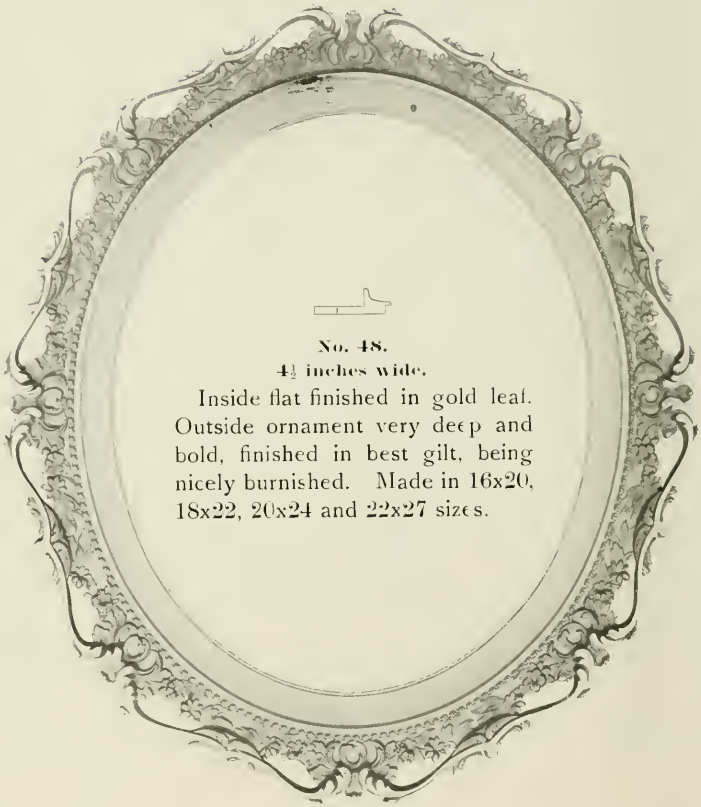
Best gilt finish with gold burnished ornaments, also burnished line around the opening.

Made in 11x14, 14x17 and 16x20.

No. 1010.
1½ inch wide.

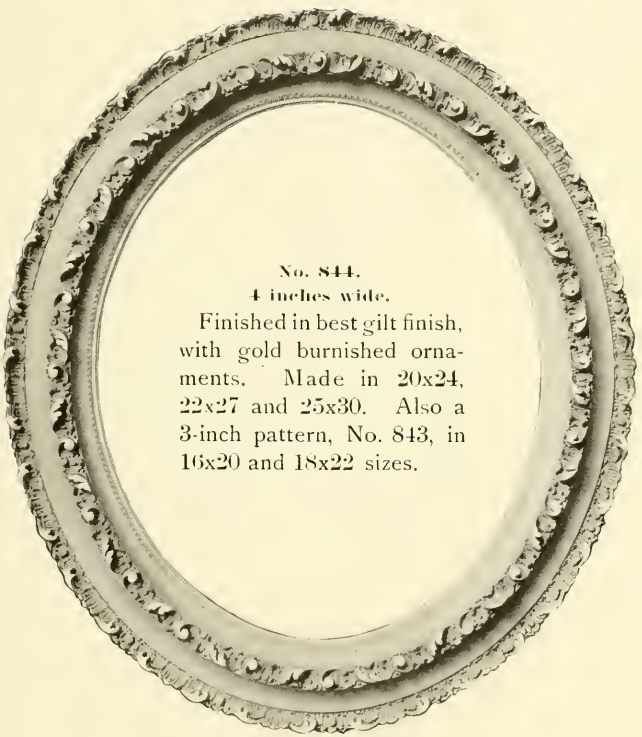
Best gilt finish with gold burnished ornaments, also burnished line around the opening.

Made in 11x14, 14x17 and 16x20.



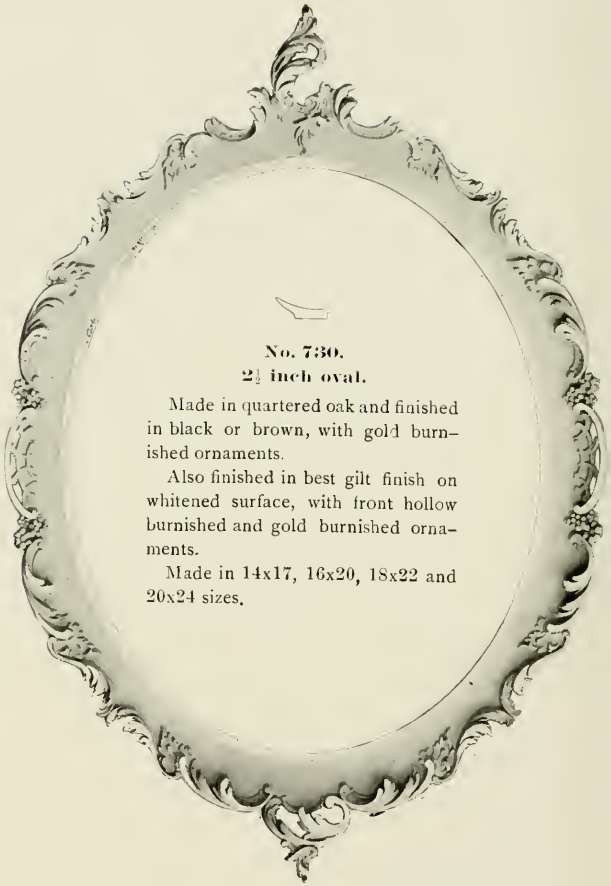
No. 48.
4½ inches wide.

Inside flat finished in gold leaf. Outside ornament very deep and bold, finished in best gilt, being nicely burnished. Made in 16x20, 18x22, 20x24 and 22x27 sizes.



No. 844.
4 inches wide.

Finished in best gilt finish, with gold burnished ornaments. Made in 20x24, 22x27 and 25x30. Also a 3-inch pattern, No. 843, in 16x20 and 18x22 sizes.

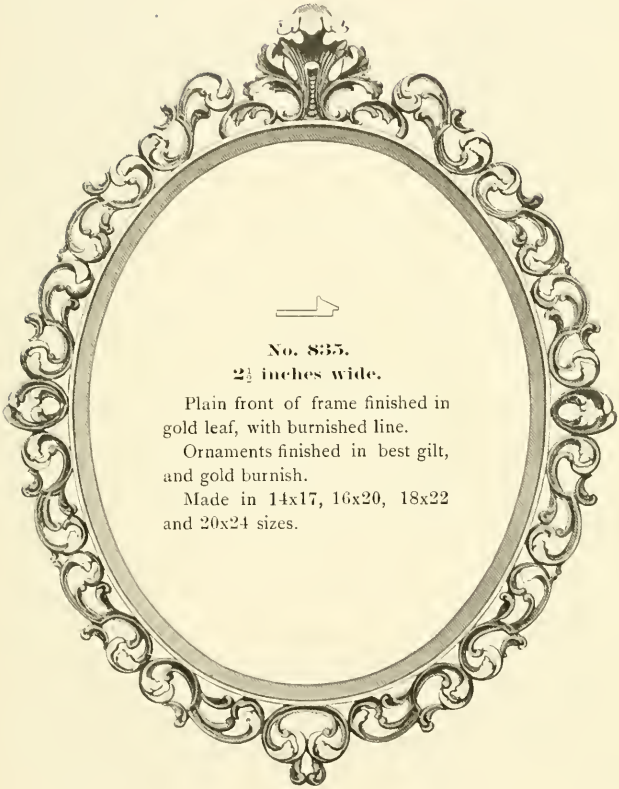


No. 730.
24 inch oval.

Made in quartered oak and finished in black or brown, with gold burnished ornaments.

Also finished in best gilt finish on whitened surface, with front hollow burnished and gold burnished ornaments.

Made in 14x17, 16x20, 18x22 and 20x24 sizes.

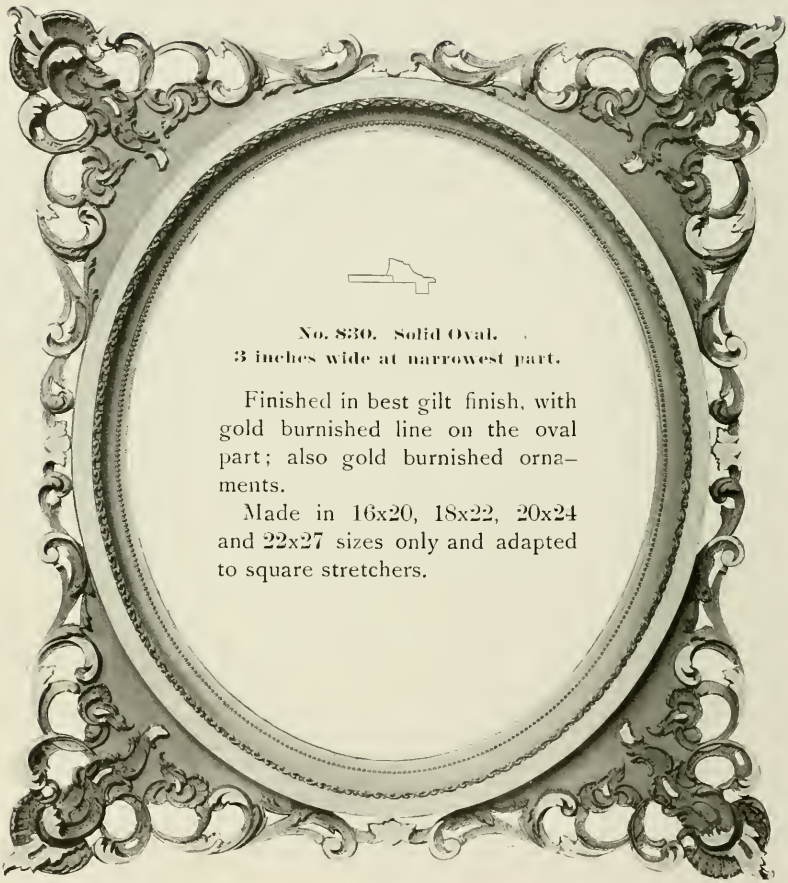


No. 835.
2½ inches wide.

Plain front of frame finished in gold leaf, with burnished line.

Ornaments finished in best gilt, and gold burnish.

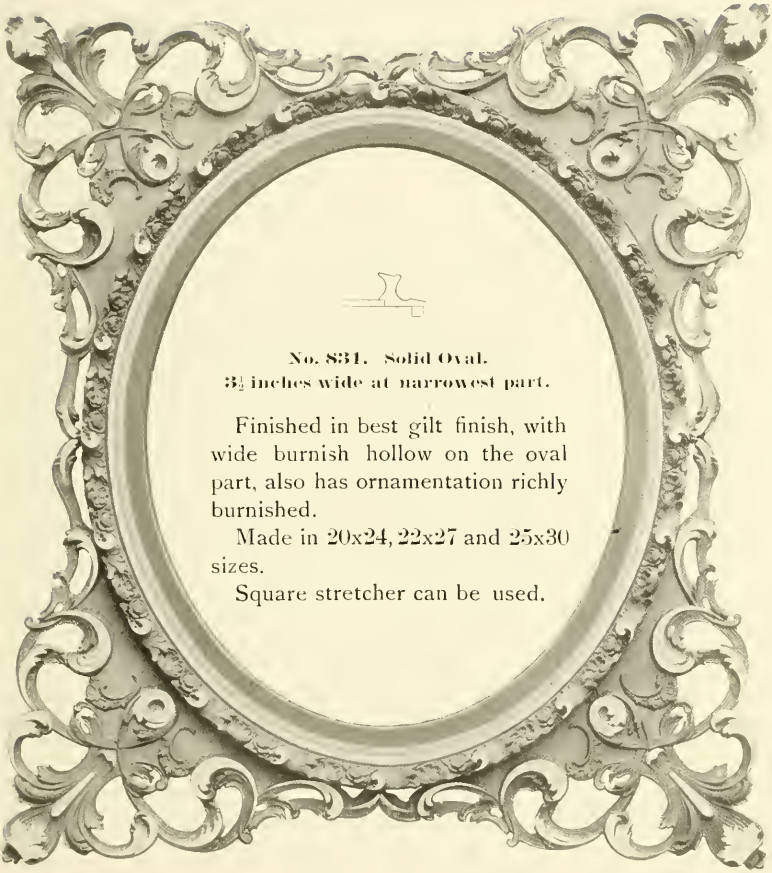
Made in 14x17, 16x20, 18x22 and 20x24 sizes.



No. 830. Solid Oval.
3 inches wide at narrowest part.

Finished in best gilt finish, with gold burnished line on the oval part; also gold burnished ornaments.

Made in 16x20, 18x22, 20x24 and 22x27 sizes only and adapted to square stretchers.



No. 834. Solid Oval.
3½ inches wide at narrowest part.

Finished in best gilt finish, with wide burnish hollow on the oval part, also has ornamentation richly burnished.

Made in 20x24, 22x27 and 25x30 sizes.

Square stretcher can be used.

No. 126-R. Solid Oval.
4½ inches wide at narrowest part.

Finished in best gilt and richly burnished in gold.

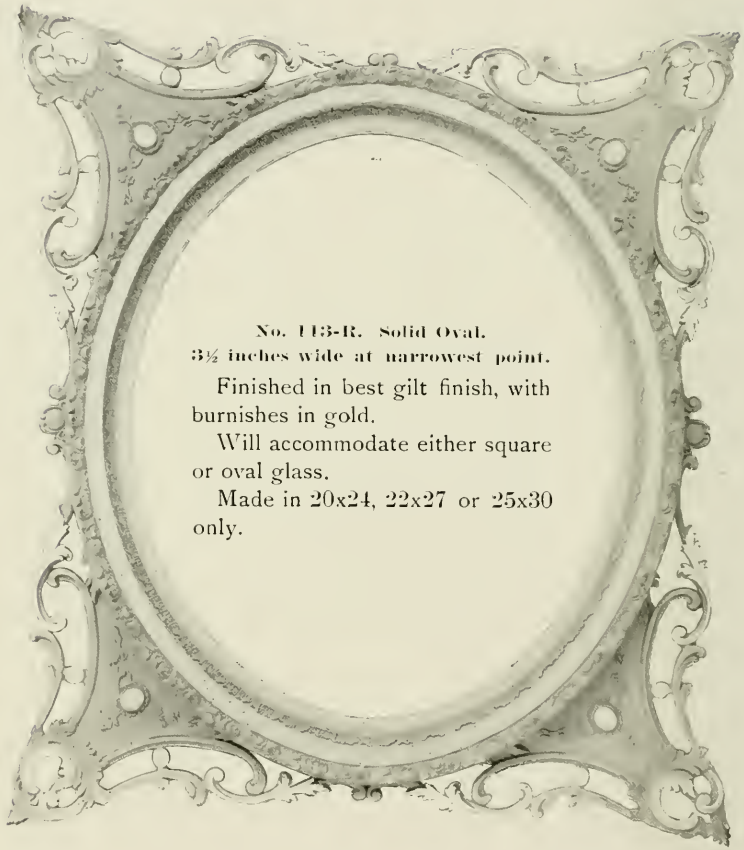
Square glass and stretcher can be used.

Made in 20x24, 22x27 or 25x30. Also the same frame made lighter for 16x20 and 18x22 sizes.

No. 129-R. Solid Oval.
3 inches wide at narrowest part.

Finished in best gilt with gold burnished ornaments. Two lines of burnish around the opening.

Made to accommodate a square stretcher, in sizes 16x20, 18x22, 20x24 or 22x27 only.

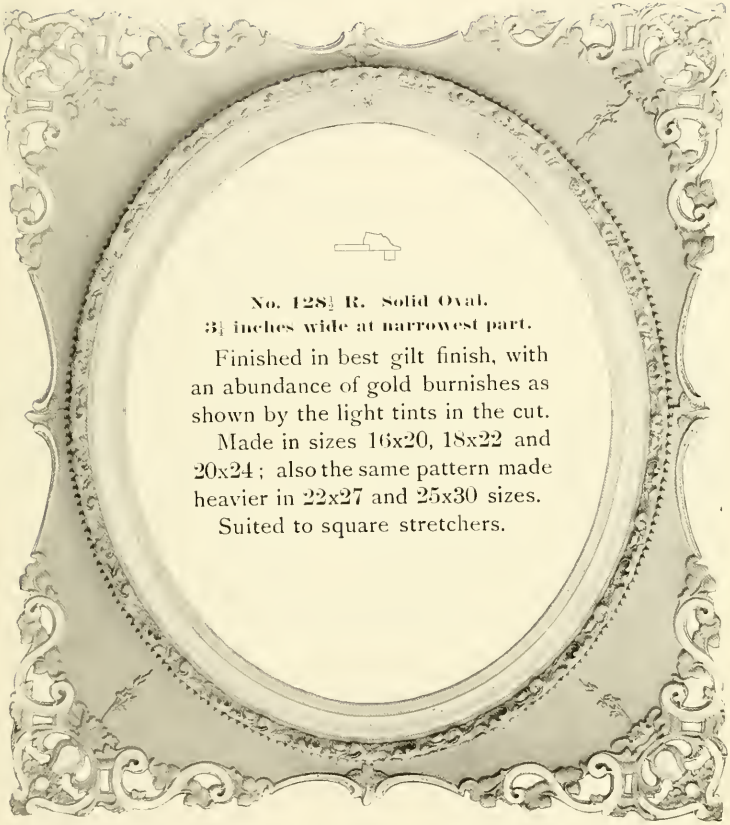


No. 113-R. Solid Oval.
3½ inches wide at narrowest point.

Finished in best gilt finish, with burnishes in gold.

Will accommodate either square or oval glass.

Made in 20x24, 22x27 or 25x30 only.

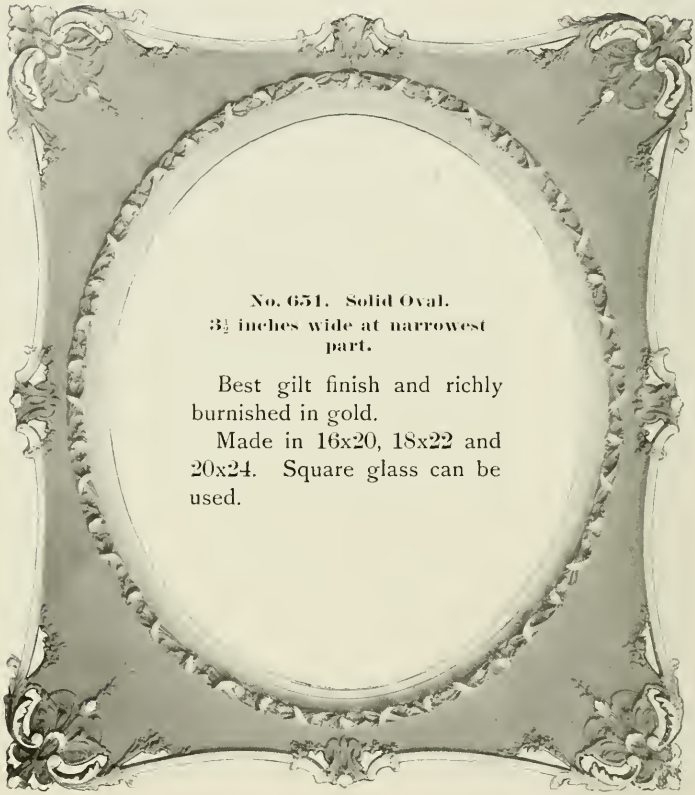


No. 128½ R. Solid Oval.
3¼ inches wide at narrowest part.

Finished in best gilt finish, with an abundance of gold burnishes as shown by the light tints in the cut.

Made in sizes 16x20, 18x22 and 20x24; also the same pattern made heavier in 22x27 and 25x30 sizes.

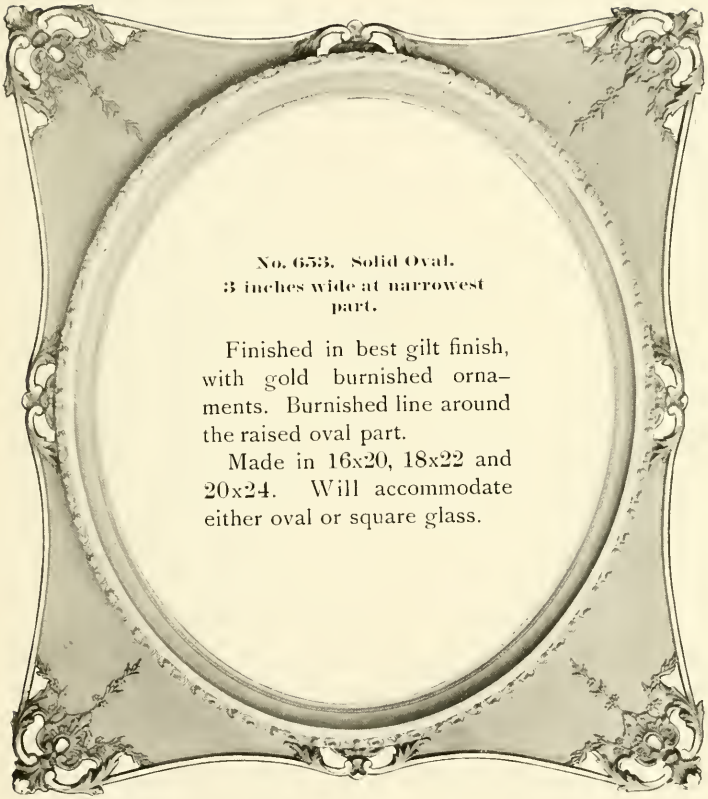
Suited to square stretchers.



No. 651. Solid Oval.
3½ inches wide at narrowest part.

Best gilt finish and richly burnished in gold.

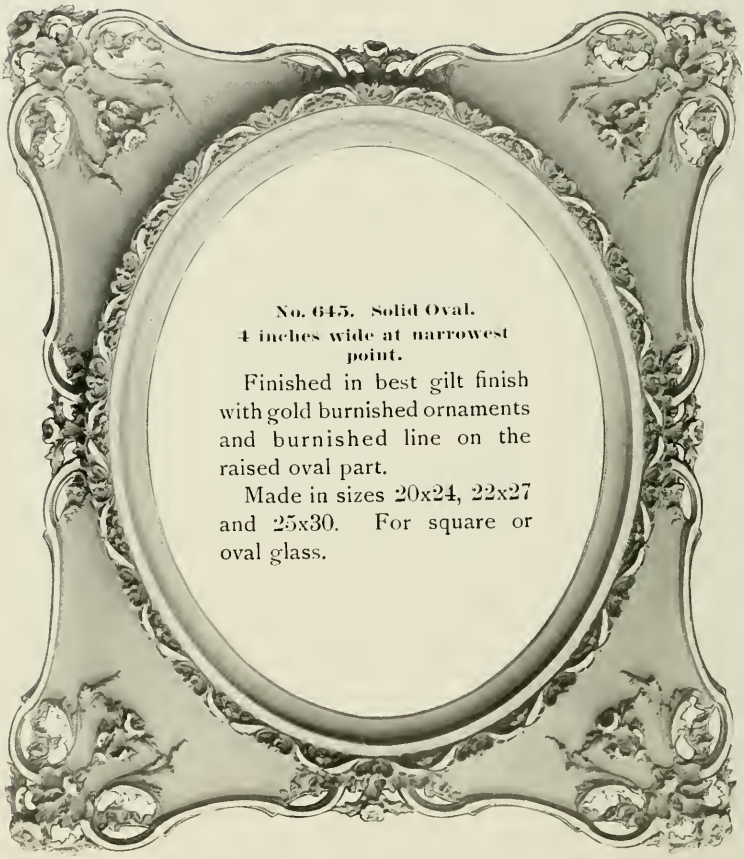
Made in 16x20, 18x22 and 20x24. Square glass can be used.



No. 653. Solid Oval.
3 inches wide at narrowest part.

Finished in best gilt finish, with gold burnished ornaments. Burnished line around the raised oval part.

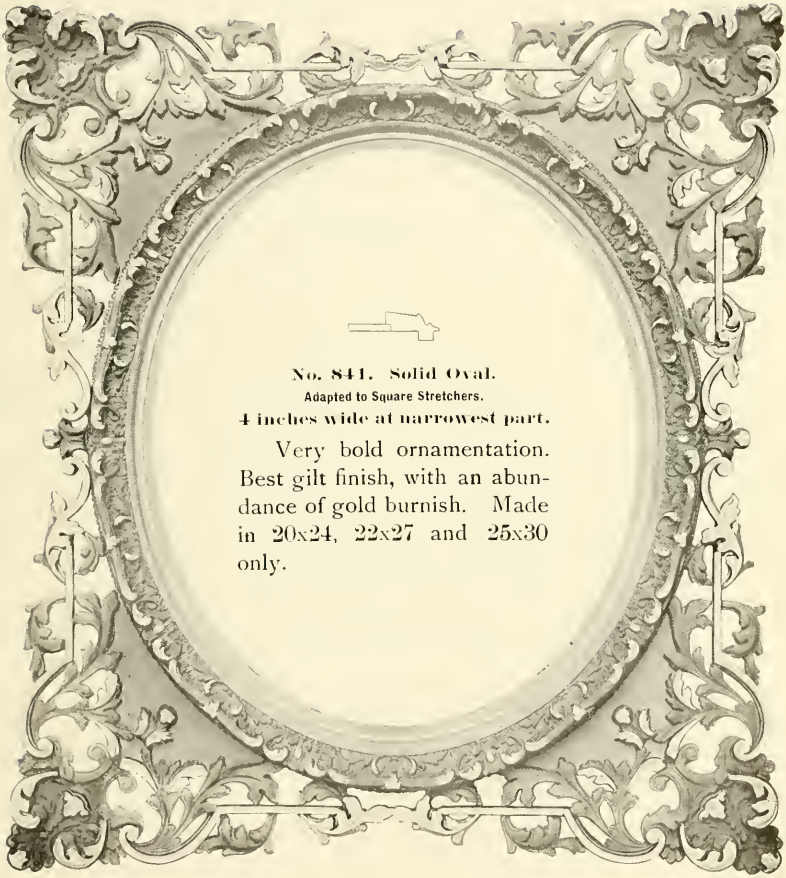
Made in 16x20, 18x22 and 20x24. Will accommodate either oval or square glass.



No. 645. Solid Oval.
4 inches wide at narrowest point.

Finished in best gilt finish with gold burnished ornaments and burnished line on the raised oval part.

Made in sizes 20x24, 22x27 and 25x30. For square or oval glass.

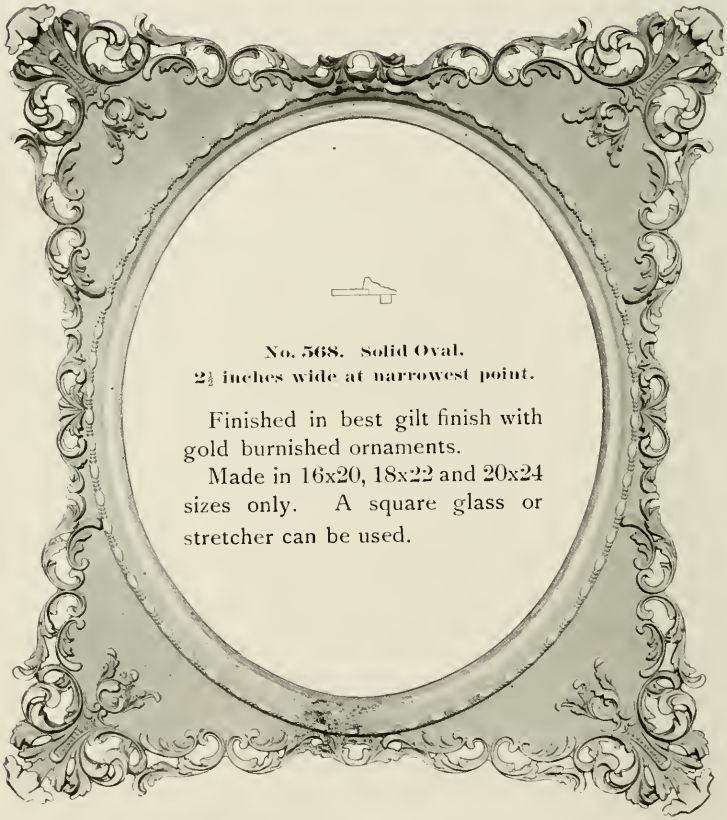


No. 841. Solid Oval.

Adapted to Square Stretchers.

4 inches wide at narrowest part.

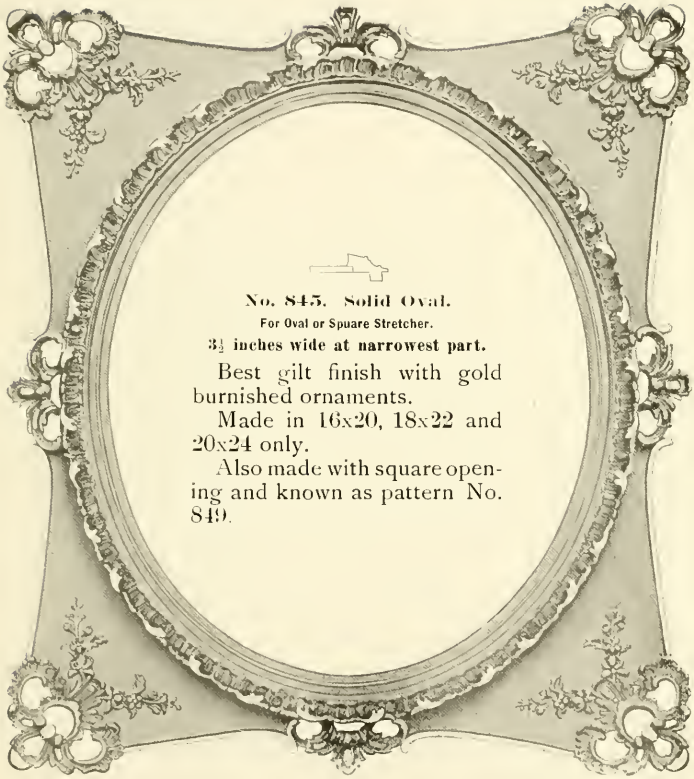
Very bold ornamentation. Best gilt finish, with an abundance of gold burnish. Made in 20x24, 22x27 and 25x30 only.



No. 568. Solid Oval.
2½ inches wide at narrowest point.

Finished in best gilt finish with gold burnished ornaments.

Made in 16x20, 18x22 and 20x24 sizes only. A square glass or stretcher can be used.



No. 845. Solid Oval.

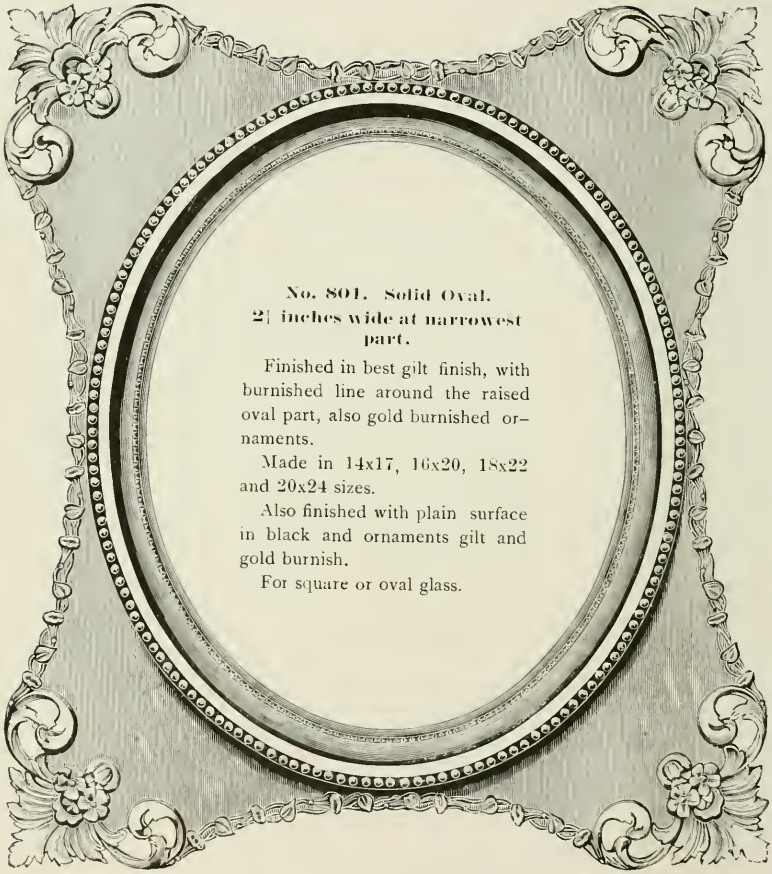
For Oval or Spuare Stretcher.

3½ inches wide at narrowest part.

Best gilt finish with gold burnished ornaments.

Made in 16x20, 18x22 and 20x24 only.

Also made with square opening and known as pattern No. 849.



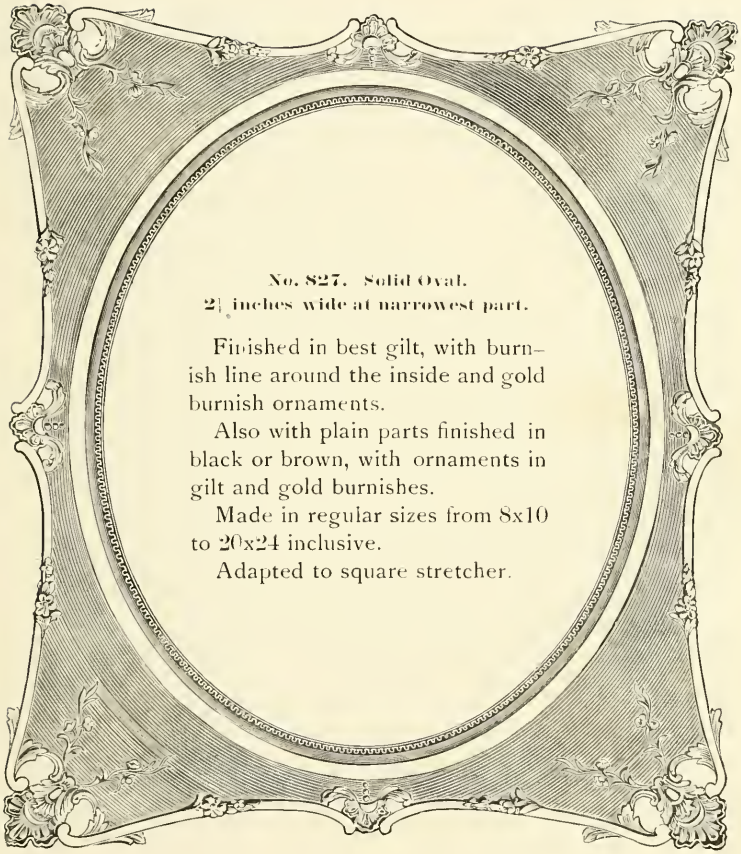
No. 801. Solid Oval. 2¼ inches wide at narrowest part.

Finished in best gilt finish, with burnished line around the raised oval part, also gold burnished ornaments.

Made in 14x17, 16x20, 18x22 and 20x24 sizes.

Also finished with plain surface in black and ornaments gilt and gold burnish.

For square or oval glass.



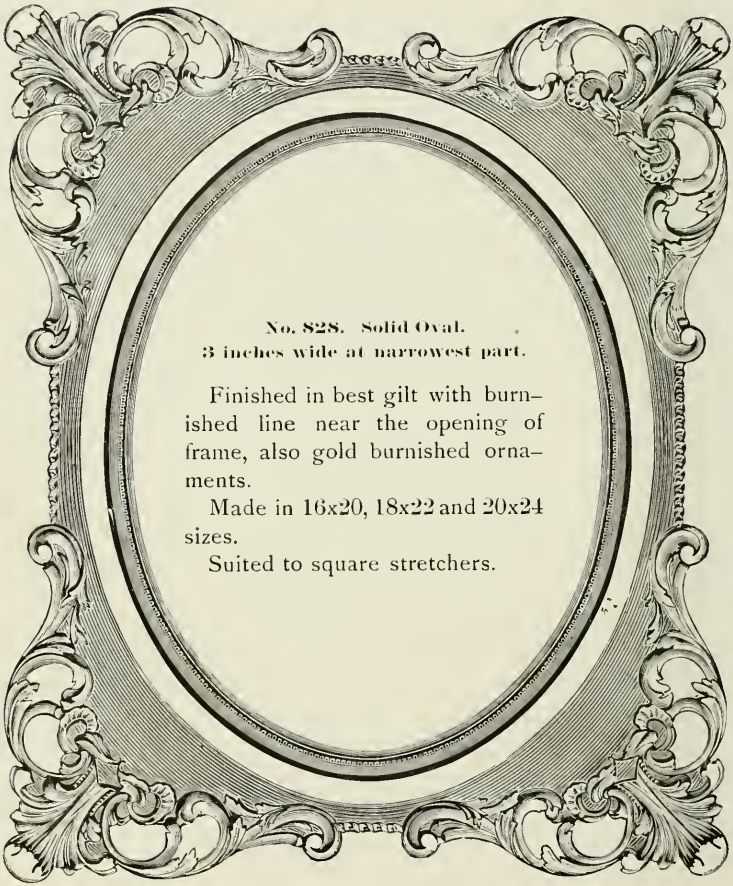
No. 827. Solid Oval.
2¼ inches wide at narrowest part.

Finished in best gilt, with burnish line around the inside and gold burnish ornaments.

Also with plain parts finished in black or brown, with ornaments in gilt and gold burnishes.

Made in regular sizes from 8x10 to 20x24 inclusive.

Adapted to square stretcher.

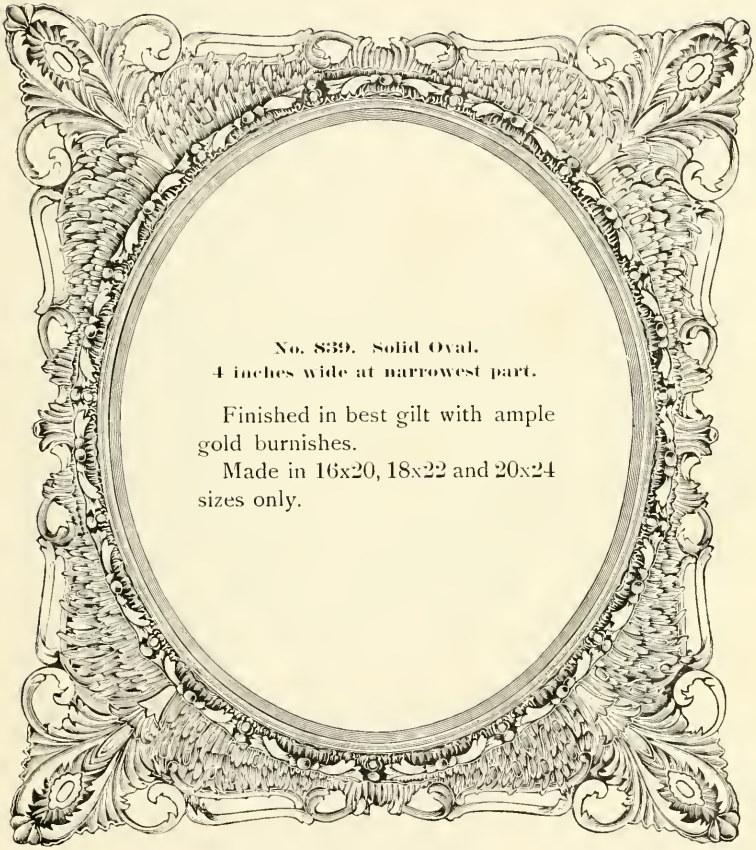


No. 828. Solid Oval.
3 inches wide at narrowest part.

Finished in best gilt with burnished line near the opening of frame, also gold burnished ornaments.

Made in 16x20, 18x22 and 20x24 sizes.

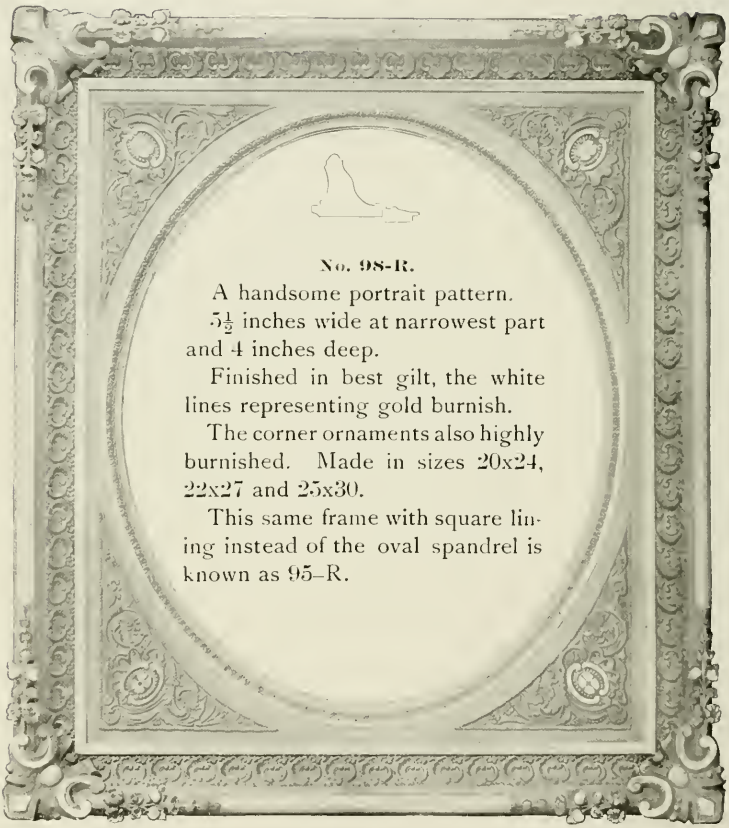
Suited to square stretchers.



No. 839. Solid Oval.
4 inches wide at narrowest part.

Finished in best gilt with ample gold burnishes.

Made in 16x20, 18x22 and 20x24 sizes only.



No. 98-R.

A handsome portrait pattern.

5½ inches wide at narrowest part and 4 inches deep.

Finished in best gilt, the white lines representing gold burnish.

The corner ornaments also highly burnished. Made in sizes 20x24, 22x27 and 25x30.

This same frame with square lining instead of the oval spandrel is known as 95–R.

No. 94-R.

4½ inches wide and 3¼ inches deep.

The white lines represent gold burnishes. The corner ornaments are also burnished.

Made in any size.

Also made with oval spandrel, similar to pattern No. 98, in sizes 20x24, 22x27 and 25x30. With spandrel it is known as No. 97-R.

No. 1005.

4 inches wide.

Finished in best gilt on smooth whitened surface, with gold burnished ornaments.

Also made in quartered oak, in brown or black, with gold burnished ornaments.

No. 1024.

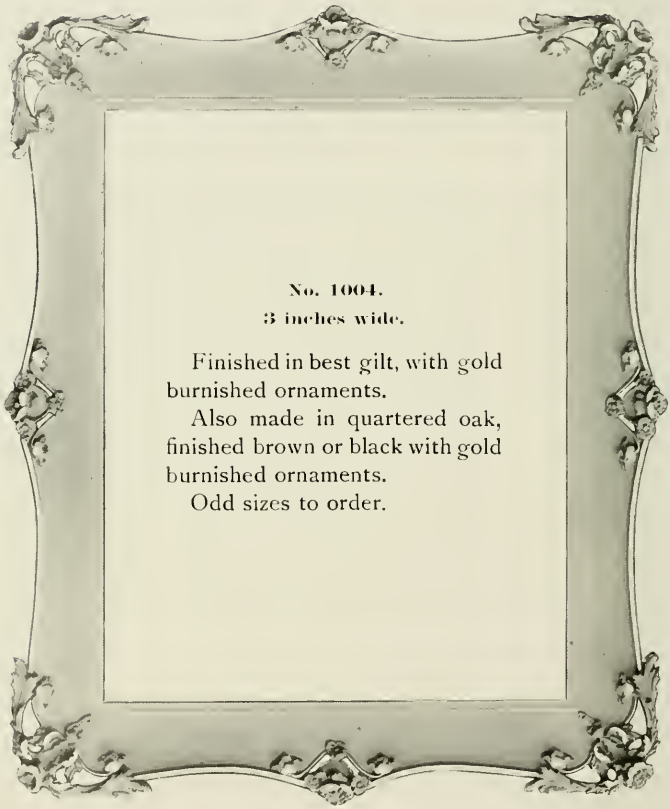
4 inches wide.

Made in quartered oak, finished in Old English, Old Dutch or Black.

Also in best gilt finish on whitened surface.

In both cases there is an abundance of gold burnish.

Made in any suitable size.

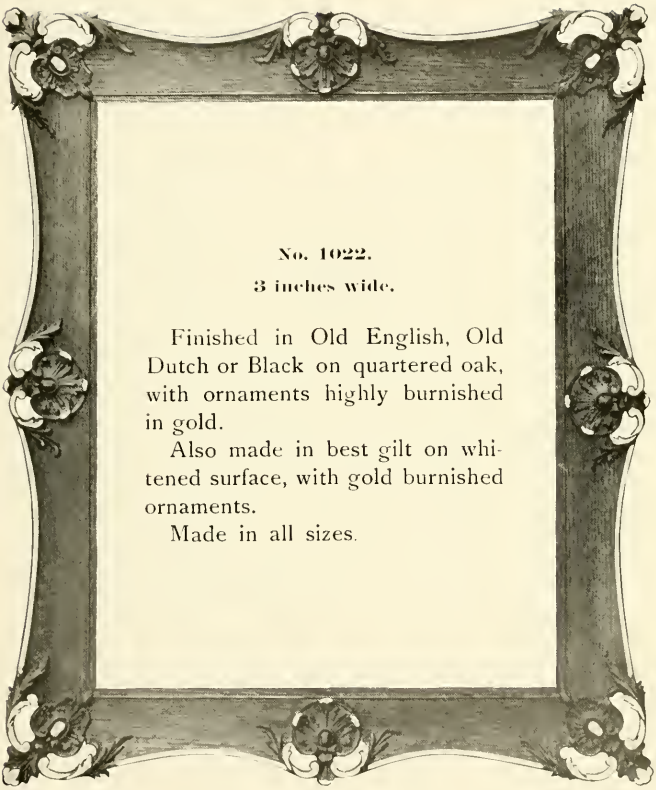


No. 1004.
3 inches wide.

Finished in best gilt, with gold burnished ornaments.

Also made in quartered oak, finished brown or black with gold burnished ornaments.

Odd sizes to order.



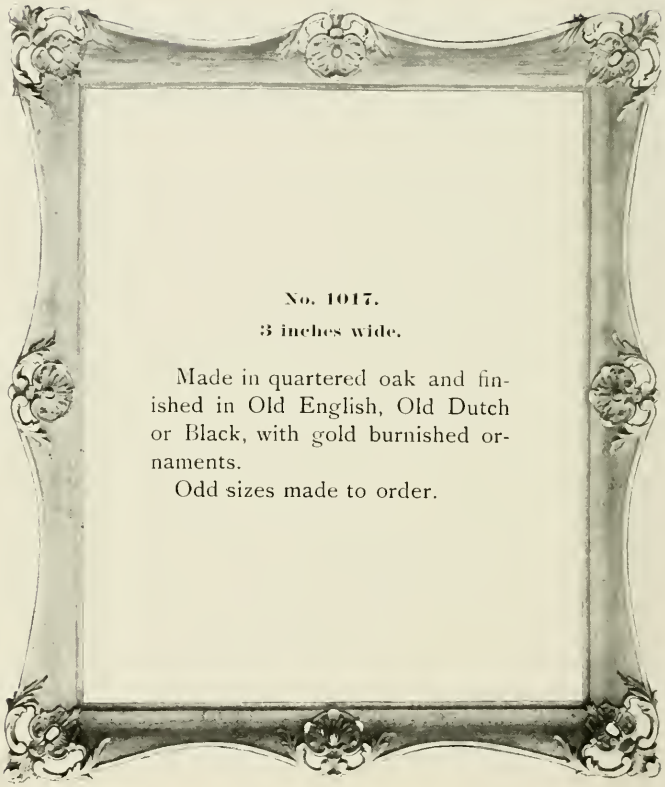
No. 1022.

3 inches wide.

Finished in Old English, Old Dutch or Black on quartered oak, with ornaments highly burnished in gold.

Also made in best gilt on whitened surface, with gold burnished ornaments.

Made in all sizes.



No. 1017.

3 inches wide.

Made in quartered oak and finished in Old English, Old Dutch or Black, with gold burnished ornaments.

Odd sizes made to order.

No. 1018.

3 inches wide and 2½ inches at highest part.

Made in quartered oak and finished in Old English, (light brown) Old Dutch (very dark brown) or Black. Ornaments richly burnished in gold.

Also made in gilt on whitened surface with same amount of gold burnish.

Made in any suitable size.

No. 636.
6 inches wide.

Finished in best gilt finish.

Ornaments profusely burnished in gold, also a broad straight burnish on center member of frame.

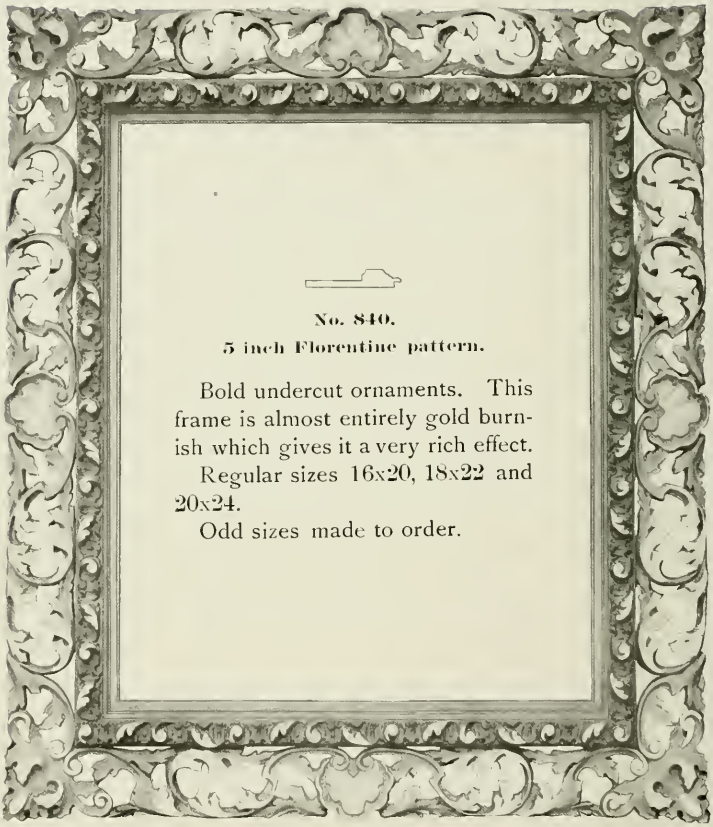
Usually made in 20x24, 22x27 and 25x30 sizes.

No. 638.

5¼ inches wide.

Finished in best gilt finish, with two stright lines of burnish. Heavily ornamented, with ornaments burnished in gold.

Made any size from 16x20 up.



No. 840.
5 inch Florentine pattern.

Bold undercut ornaments. This frame is almost entirely gold burnish which gives it a very rich effect.

Regular sizes 16x20, 18x22 and 20x24.

Odd sizes made to order.

No. 846.
6 inches wide and 3½ inches deep.

Finished in best gilt finish with gold burnished ornaments.
Made in any suitable size.

No. 633.
6 inches wide.

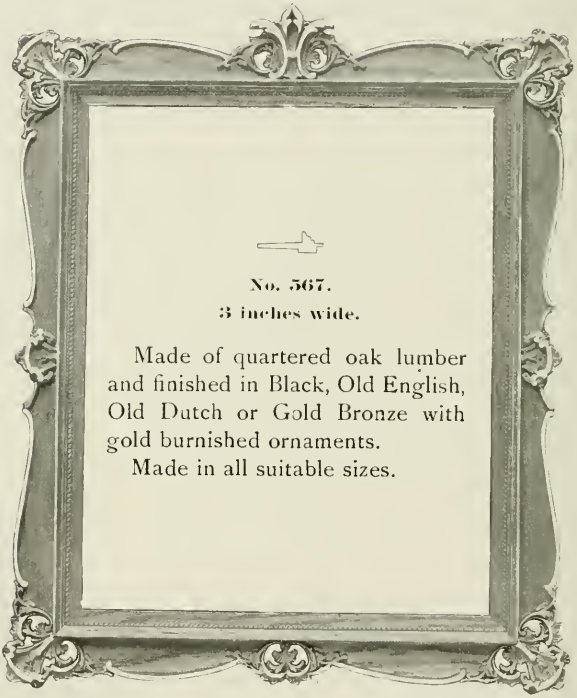
Finished in best gilt finish with wide hollow straight burnish, and with ornamentation highly burnished in gold.

Made in 20x24, 22x27 or 25x30, or in odd sizes if desired.

No. 644.
7 inches wide.

Finished in best gilt finish. Ornaments elaborately burnished, also a straight burnished line on the inner edge.

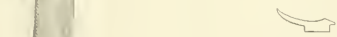
Made in 20x24, 22x27 and 25x30. Other sizes to order.



No. 567.
3 inches wide.

Made of quartered oak lumber and finished in Black, Old English, Old Dutch or Gold Bronze with gold burnished ornaments.

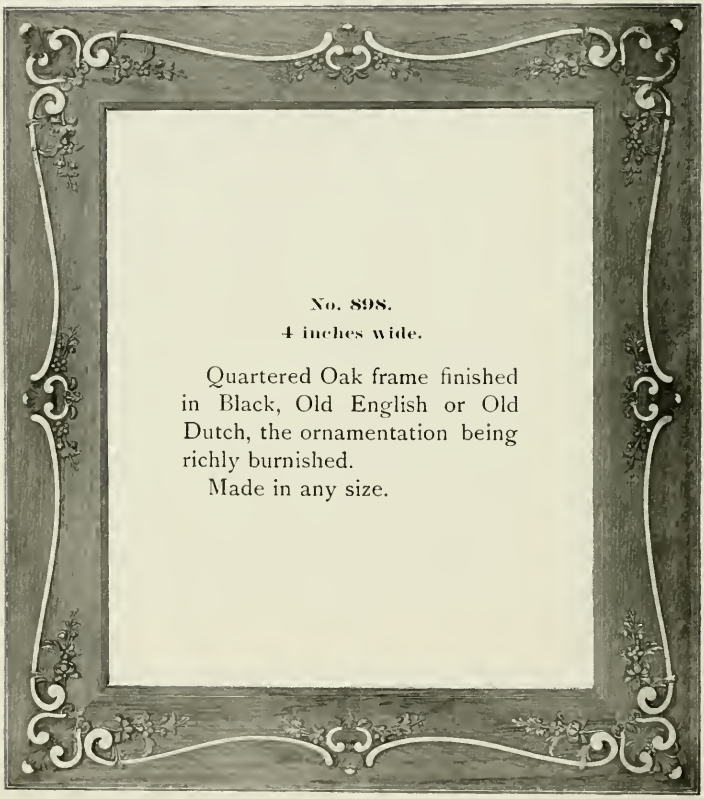
Made in all suitable sizes.



No. 585.
2 inches wide.

Made of quartered oak and finished in Black, Old English, Old Dutch or in Gold Bronze, with ornaments burnished as shown in the cut.

Made in any suitable size.



No. 898.

4 inches wide.

Quartered Oak frame finished in Black, Old English or Old Dutch, the ornamentation being richly burnished.

Made in any size.

No. 1020.

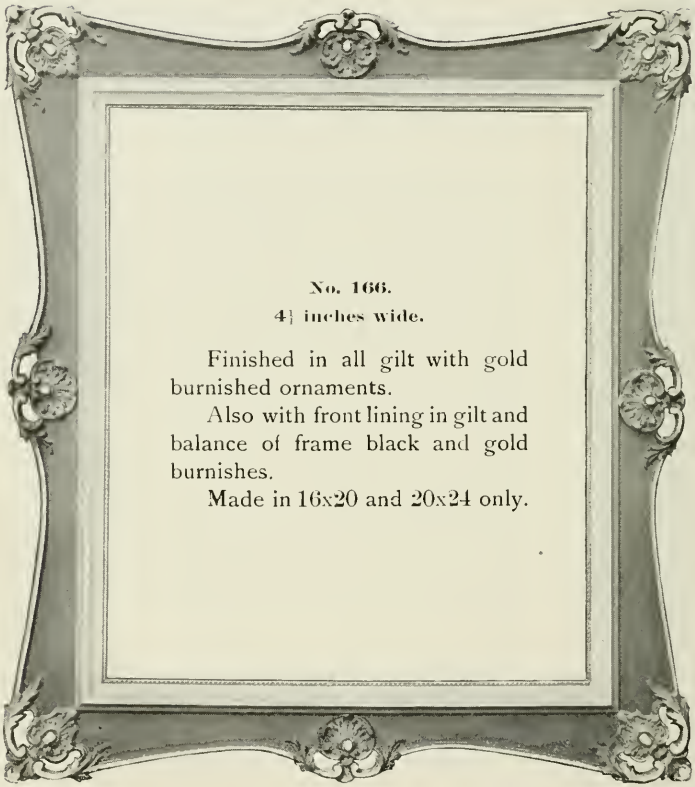
2 inches wide.

Best gilt finish on smooth whitened surface.

Also made in quartered oak, in brown or black.

Both finishes have gold burnished ornaments.

Can be made in any suitable size.

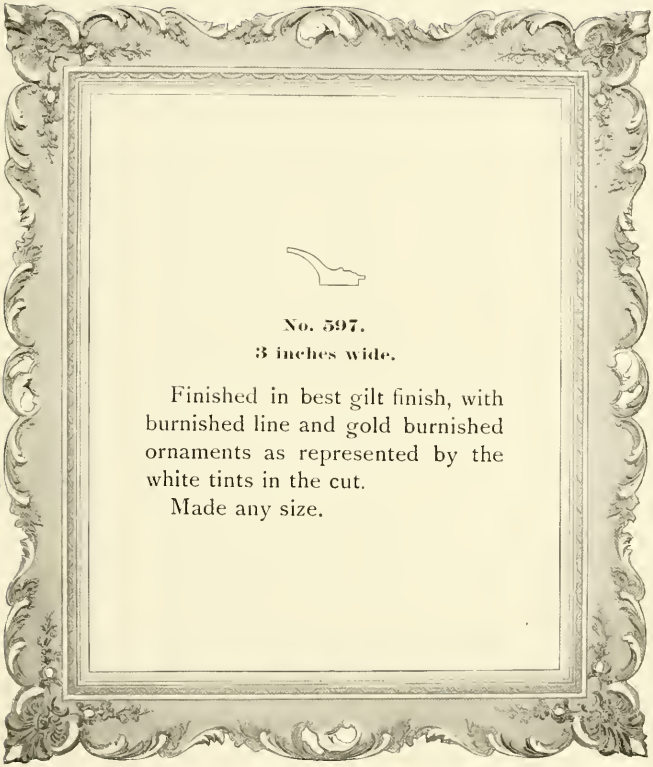


No. 166.
4¼ inches wide.

Finished in all gilt with gold burnished ornaments.

Also with front lining in gilt and balance of frame black and gold burnishes.

Made in 16x20 and 20x24 only.

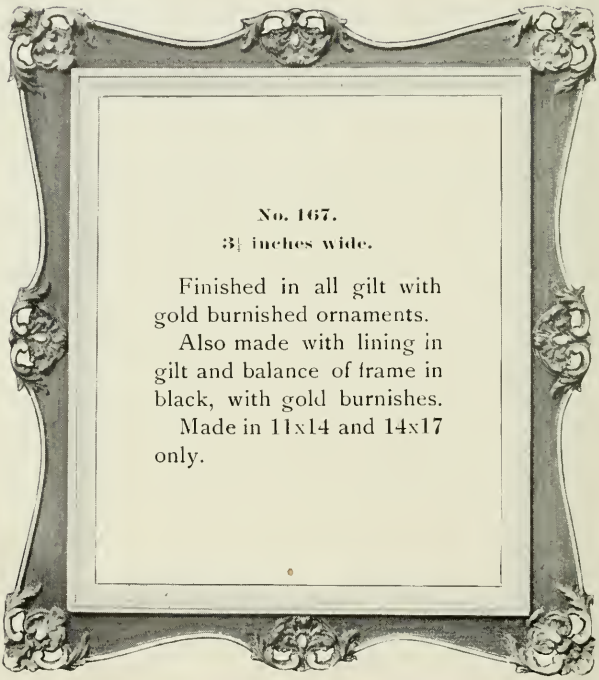


No. 597.

3 inches wide.

Finished in best gilt finish, with burnished line and gold burnished ornaments as represented by the white tints in the cut.

Made any size.



No. 167.

3¼ inches wide.

Finished in all gilt with gold burnished ornaments.

Also made with lining in gilt and balance of frame in black, with gold burnishes.

Made in 11x14 and 14x17 only.

No. 1016.

2 inches wide.

Made in quartered oak and finished in Light Brown, (Old English), Dark Brown (Old Dutch) or Black, with gilt and gold burnished pearl lining, also burnished corners, centers and sweep ornaments.

Made in any suitable size.

No. 912.

3½ inches wide and 2 inches deep.

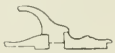
Finished in a clean rich gilt finish, with burnished line, also with an abundance of gold burnish on the ornamentation.

Made in any desirable size.

No. 922.

3½ inches wide and 2½ inches deep.

Finished in best gilt finish, with gold burnished ornaments. Made in various sizes.

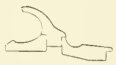


No. 909.

5½ inches wide and 3½ inches deep.

Finished in best gilt finish, with broad burnished hollow, also highly burnished ornaments.

Made in all suitable sizes.



No. 910.

5 inches wide and 3½ inches deep.

Finished in best gilt finish, with two wide burnished lines. The ornamentation is also elaborately burnished.

Made in all suitable sizes.

No. 598.

3 inches wide and 3 inches deep.

Finished in gilt with three straight lines of burnish, also has ornaments richly burnished.

Made in all leading sizes.

Also furnished in black and gold if desired.

No. 599.

6 inches wide and 3½ inches deep.

Finished in best gilt finish with three straight lines of burnishes; also an abundance of gold burnish on the ornamentation as shown in the cut.

Made in all appropriate sizes.

Also finished in black and gold burnish if so ordered.

No. 1001.
1 inch wide.

No. 1002.
1½ inch wide.

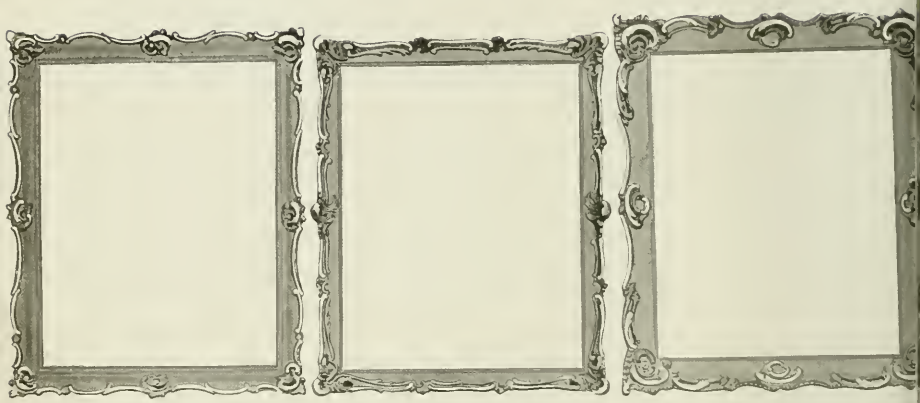
Both the above finished in best gilt finish, with gold burnished ornaments,

Also made in quartered oak, finished in brown or black, with gold burnished ornaments.

No. 1025.
2 inches wide.

No. 1026.
2½ inches wide.

Raised center and receding back.
Sizes from Cabinet to 11x14.
Both of above finished in best gilt with gold burnished ornaments
Sizes 8x10 to 14x17.

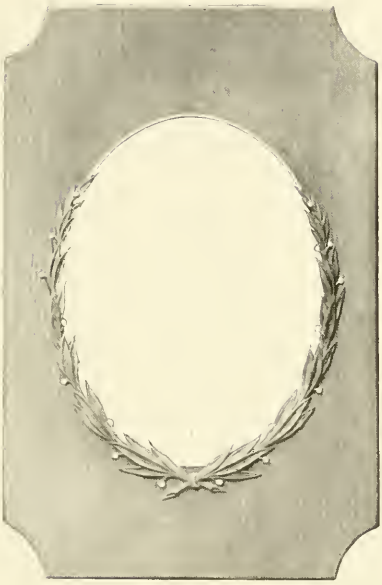


No. 744. 1 inch wide. **No. 746.** ¾ inch wide. **No. 592.** 1¼ inch wide.

Finished on quartered oak in Black or Brown, or in all gilt finish on whitened moulding.

Ornaments in either case gold burnished.

All suitable sizes made.



No. 971.

Quartered Oak Veneer Frame.

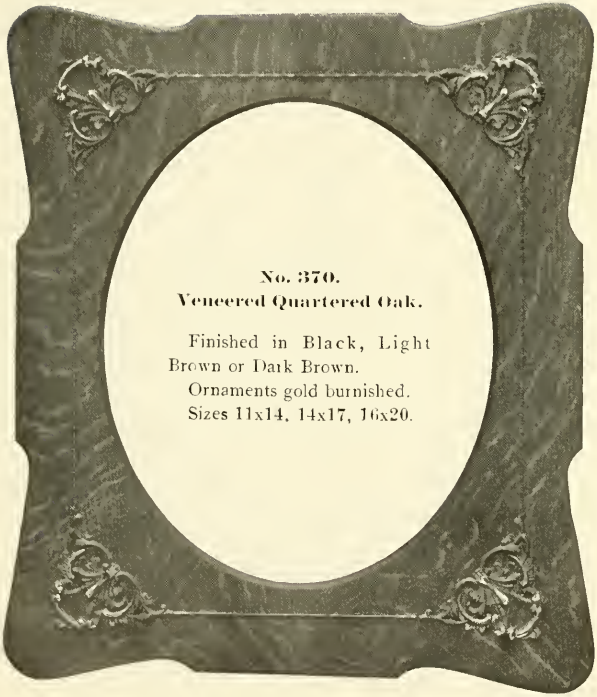
Finished in Black, Light Brown or Dark Brown, with gold burnishes.

Made in 8x10, 10x12 and 11x14.

No. 331.

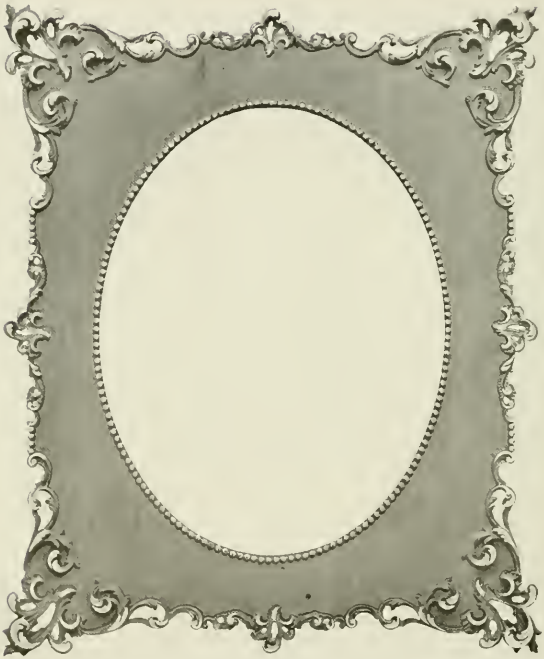
Quartered Oak finished in Black, Light Brown or Dark Brown with gold burnished ornaments.

Made in 14 x 17, 16 x 20, 18x22 and 20x24 sizes.



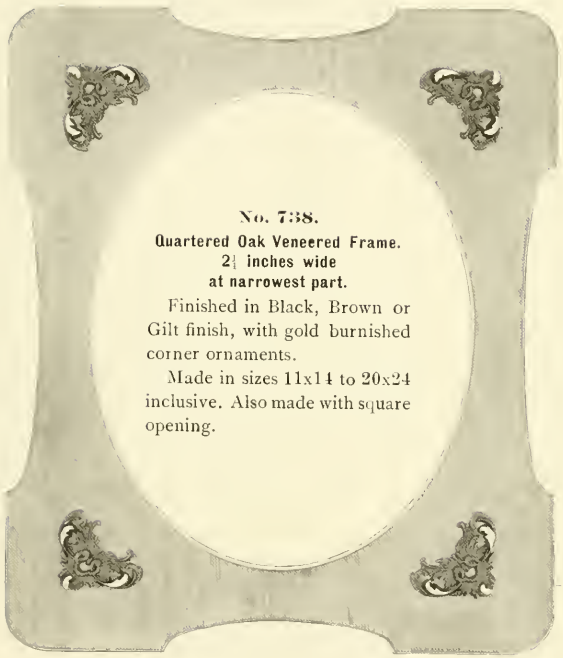
No. 370.
Veneered Quartered Oak.

Finished in Black, Light Brown or Dark Brown.
Ornaments gold burnished.
Sizes 11x14, 14x17, 16x20.



No. 220. Quartered Oak Veneered Frame. 3 inches wide at narrowest part.

Finished in Black, Old English or Old Dutch finishes, with gold burnished ornaments.

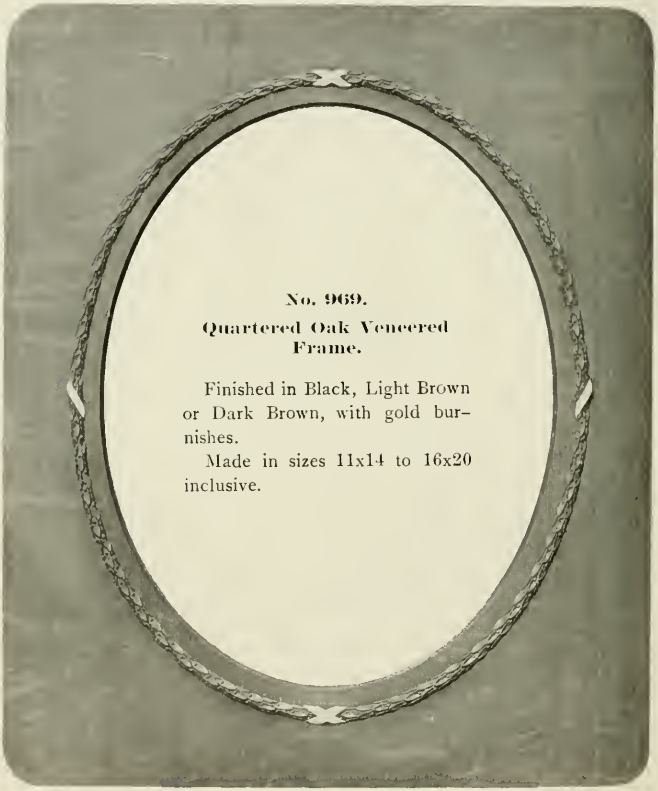


No. 738.

Quartered Oak Veneered Frame.
2¼ inches wide
at narrowest part.

Finished in Black, Brown or Gilt finish, with gold burnished corner ornaments.

Made in sizes 11x14 to 20x24 inclusive. Also made with square opening.

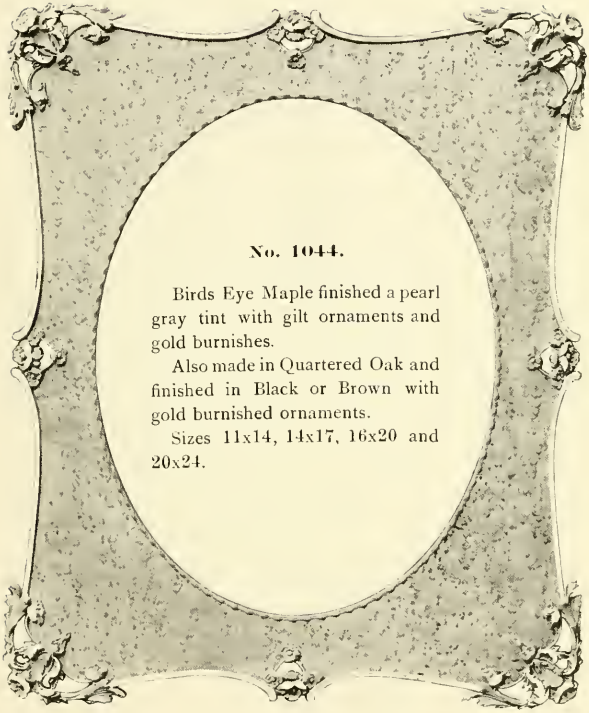


No. 969.

Quartered Oak Veneered Frame.

Finished in Black, Light Brown or Dark Brown, with gold burnishes.

Made in sizes 11x14 to 16x20 inclusive.



No. 1044.

Birds Eye Maple finished a pearl gray tint with gilt ornaments and gold burnishes.

Also made in Quartered Oak and finished in Black or Brown with gold burnished ornaments.

Sizes 11x14, 14x17, 16x20 and 20x24.